



Jane Davidson

Associate Litigation

Los Angeles

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Jane is a creative, problem-solving litigator with extensive experience in entertainment, music, intellectual property, data privacy, commercial, and real estate law.

As a litigator, she has represented clients of all sizes in a wide range of disputes obtaining summary judgment, arbitration awards, and successful settlements in intellectual property, product liability, personal injury, employment, and real estate matters. She has managed all stages of litigation for trademark and copyright infringement suits for large portfolios held by music festivals, sports teams, and jewelry designers. In addition to her litigation work, she provides legal counsel to musicians and influencers on entertainment agreements and businesses on compliance with emerging privacy legislation since the inception of California's CCPA.

A lifelong learner and teacher, she is an adjunct professor in USC's Music Industry program teaching an undergraduate course that covers copyright law, music industry best practices, record deals, and marketing regulations. Jane enjoys speaking and writing about legal issues in entertainment, social media, and privacy as well as the ethics and inclusion issues woven into those industries.

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Before Jane became a lawyer, she owned her own consulting company that worked with musicians, content creators, and music festivals to develop their brand and operations both online and in the live event setting. As a former business owner and marketer, she considers the broader business and brand impacts of every legal decision and advises clients accordingly.

Jane is a certified CIPP-US Data Privacy Professional. She currently serves on the Management Council for the Junior League of Los Angeles as Development Vice President-Elect and the Board of Deacons at San Marino Community Church.

Experience

- Drafted motions resulting in the successful removal of conservator and termination of conservatorship for a high profile conservatee
- Wrote UDRP arbitration complaints to successfully recover dozens of domain names infringing on famous music festival trademarks
- Obtained defense summary judgment for an international transportation system manufacturer in product and premises liability case
- Obtained defense summary judgment in a housing discrimination case
- Won an anti-SLAPP motion resulting in the dismissal with prejudice of all crossclaims against real estate developer and attorneys' fees award
- Negotiated successful termination of recording contract representing musician with no penalties and full reversion of rights
- Managed west coast fleet and premises liability litigation for a Fortune 200 company as part of a national fleet management engagement
- Successful challenges to publication of copyright protected content pursuant to Digital Millennium Copyright Act for actors, sports teams, music festivals, and other creators of original creative works
- Represented foreign witnesses to a homicide in their workplace throughout FBI and Coast Guard investigations including federal testimony preservation depositions
- Counseled businesses on application of new privacy laws including CCPA and GDPR
- First chair in misdemeanor battery and false imprisonment trial
- Achieved favorable settlement in real estate partnership dispute

Focus Areas

Big Data & Privacy

Commercial Litigation

Copyrights

Cybersecurity & Data Privacy

Entertainment & Digital Media

Internet

Real Estate Litigation

Trade Secret Litigation

Trademark

Trademark & Copyright Litigation

Speeches / Publications

Publications

Media Comment Regarding Somewhere Over the Rainbow Plagiarism Claim, “Scandal in Oz: Was ‘Over the Rainbow’ Plagiarized?” The Hollywood Reporter (3/2024)

Media Comment Regarding Hotel California Lyrics Theft Case “Attorney Jane Davidson offers insight into the ‘Hotel California’ lyrics trial” CBS Los Angeles (2/2024)

Media Comment Regarding artists efforts to audit their record labels “He sought justice for George Floyd. His next target? Record labels” Los Angeles Times (2/2024)

Media Comment Regarding Taylor Swift’s Re-Recording “Taylor Swift’s success in re-recording her albums causes major record labels to change their contracts for future music artists” Annenberg Radio News (10/2023)

Media Comment Regarding Taylor Swift’s Branding and Political Activism “Taylor Swift Making Strides Since 1989” Annenberg Radio News (10/2023)

Media Comment Regarding YouTube AI Content ID “A product YouTube built 16 years ago could give the music industry a secret weapon to hunt down A.I. generated ripoff songs” Fortune (8/2023)

“Payroll Data Privacy in the Time of Working From Home,” PAYTECH, American Payroll Association (5/2021)

Media Comment Regarding Children’s Privacy Enforcement Actions “Legal Tech’s Predictions for Privacy in 2021,” Legaltech News and New York Law Journal (12/2020)

“Best Practices for Data Privacy and Cybersecurity in a Virtual Construction Work Environment,” Construction Executive (5/2020)

Speaking & Guest Lecturing

“Building a Career in the Music Industry,” USC Alumni Association, Trojan Entertainment Network (2/2024)

“Inspired or Infringing: Litigation in the Courtroom,” University of Southern California Welcome Week Microseminar (8/2023)

“Getting Started in Data Privacy and Cybersecurity,” Loyola Law School (11/2022)

“2022 Privacy Litigation and Enforcement,” IAPP Roundtable Series (10/2022)

“Careers in Data Privacy Law,” LACBA Cybersecurity & Privacy Section (1/2022)

“Diversity in Privacy,” IAPP Roundtable Series (11/2021)

“Privacy in Education Technology,” IAPP LA Knowledge Net (2/2021)

“Privacy Predictions,” IAPP Roundtable Series (2/2021)

“The Hate U Give: Learning Truth in Fiction,” Tucker Ellis Education to Eradicate Bias Series (1/2021)

“Living at Work: Data Privacy for Your Business and Family,” In-House Counsel Summit (12/2020)

“2020 Privacy Retrospective,” IAPP LA Knowledge Net (12/2020)

“Equity & Inclusion Call to Action,” National Charity League, Inc. (9/2020)

“New Cyber and Privacy Issues,” The Exchange Data Privacy and Cybersecurity Forum (12/2019)

“Music Copyright Law,” University of Southern California, Gould School of Law (11/2019)

“Legal Issues in Marketing,” The Ideal Conference (9/2019)

“Music Modernization Act,” Tucker Ellis (8/2018)

Education

Loyola Law School, Los Angeles, JD, 2018
Honors in Criminal Justice Concentration
First Honors in Copyright and Criminal Procedure

University of Southern California, BS, 2014
Music Industry
Outstanding Graduate in Music Industry

Associations & Memberships

- State Bar California
- Junior League of Los Angeles, *Development Vice President-Elect*
- San Marino Community Church, *Deacon & Stephen Leader*
- USC Lambda LGBTQ Alumni Association, *Scholarship Committee*
- International Association of Privacy Professionals (IAPP)

Bar Admissions

California, 2019

U.S. District Court for the Central District of California

U.S. District Court for the Northern District of California

U.S. District Court for the Southern District of California

U.S. District Court for the Eastern District of California