



Sahar Shiralian

Associate Employment & Labor

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Sahar Shiralian is an associate in the employment and labor group. Sahar represents clients in disputes related to race, age, or sexual orientation discrimination, disability discrimination, sexual harassment, wrongful termination in violation of public policy, whistleblower retaliation, and violations of the Fair Labor Standards Act and California wage and hour regulations. Sahar has defended and worked with a variety of clients, including Fortune 500 and small businesses, private and public companies, entertainment and corporate clients, hospitality clients, and high-net-worth individuals. Her employment litigation experience includes both single-plaintiff and class action claims, including PAGA lawsuits.

Sahar also advises on employee relations, hiring, employee separation, internal investigations, wage and hour audits, and workplace safety matters (including COVID-19 compliance). She assists with drafting employee handbooks, personnel policies, confidentiality and nondisclosure agreements, and other types of employment agreements, and she has experience in providing due diligence support in mergers and acquisitions.

Sahar earned her B.A. in English and comparative literature from the University of California, Los Angeles, graduating summa cum laude. During college, she was a member of the Phi Beta Kappa honor society, an editor for the Humanities Research Journal, and served as editor-in-chief for the Undergraduate Law Journal. She earned her J.D. from the University of Southern California's Gould School of Law, where she competed in the Arbitration Moot Court Competition and won American Jurisprudence Awards for Criminal Law and Legal Research and Writing. At USC, Sahar founded several organizations including the Art Law Society, the Entertainment Law Society, and the USC Entertainment Law Spotlight publication of which she served as editor-in-chief.

Sahar is a polyglot – proficient in Farsi and Turkish, and fluent in French and English.

Focus Areas

Employment Litigation

Employment Counseling & Preventive Services

Entertainment & Digital Media

Employment Policies & Handbooks

Internal Investigations

Speeches / Publications

- “The Employment Law Odyssey of AI,” *Los Angeles Lawyer* February 2024.
<https://lalawyer.mydigitalpublication.com/los-angeles-lawyer-february-2024/page-26>
- “As the Heat Index Rises, Standards for Keeping Employees Cool May Change,” *Daily Journal* September 2023.
<https://www.dailyjournal.com/articles/374787-as-the-heat-index-rises-standards-for-keeping-employees-cool-may-also-change>
- *Los Angeles Lawyer*, “How Fares Hospitality in COVID-19?” (2020)
- *USC Entertainment Law Spotlight*, “Not Just Your Muse: Unmasking Sexual Capitalism in Hollywood” (2018)
- *UC Berkeley Comparative Literature Journal*, “Arthur Symons and Decadent Lyric” (Fall 2014)

Education

University of Southern California Gould School of Law, JD, 2018
American Jurisprudence Awards for Criminal Law and Legal Research and Writing
USC Entertainment Law Spotlight, editor-in-chief
Art Law Society and Entertainment Law Society, founder

University of California Los Angeles, BA, 2013
English and Comparative Language
Phi Beta Kappa honor society
Humanities Research Journal, editor-in-chief
Undergraduate Law Journal, editor-in-chief

Honors & Awards

- Southern California Rising Stars, Thompson Reuters 2024

Bar Admissions

California, 2019